

PIPPY HOULDSWORTH GALLERY

AYAN FARAH

Somali / Swedish
Born in 1978, Sharjah, UAE
Lives and works in Stockholm, Sweden

Education

2012 MA Painting, Royal College of Art, London, UK
2006 Post Graduate Degree, Fine Art, Central Saint Martins College of Art and Design, London, UK
2003 BA Fashion Design, Middlesex University, London, UK

Solo Exhibitions

2024 *The Heliacal Rising*, Kadel Willborn, Düsseldorf, Germany
Seeds, Galerie Nordenhake, Berlin, Germany
2022 *Peradam*, Galerie Nordenhake, Stockholm, Sweden
Kasbah, Galerie Kadel Willborn, Düsseldorf, Germany
2019 *Between Two Lands*, Galerie Kadel Willborn, Düsseldorf, Germany
2018 *Hanging #19*, Sammlung Klein, Eberdingen-Nussdorf, Germany
2016 *Maps*, Pippy Houldsworth Gallery, London, UK
Ayan Farah, Galerie Kadel Willborn, Düsseldorf, Germany
2014 *Notes on running water*, Almine Rech Gallery, Brussels, Belgium
2012 *Ayan Farah*, Vigo Gallery, London, UK
2009 *Flash Herring (Observatory for Northern Light)*, University Centre In Svalbard, Svalbard

Group Exhibitions

2024 *Stockholm Cosmology*, Liljevalchs konsthall, Stockholm, Sweden
Encounters, Black Rock, Dakar, Senegal
2023 *The Stuff of Life*, Sainsbury Centre, Norwich, UK
To Weave the Sky: Textile Abstractions, El Espacio 23, Miami, FL
Everybody talks about the weather, Fondazione Prada, Milan, Italy
Stockholm art visits Liljevalchs+, Liljevalchs+, Stockholm, Sweden
Safnahús Vestmannaeyja, Vestmannaeyjar IS, Iceland
2022 *Flesh Arranges Itself Differently*, The Hunterian, Glasgow, Scotland
Identität nicht nachgewiesen, Bundeskunsthalle, Bonn, Germany
2020 *Common Thread*, New Art Centre, Salisbury, UK
Silence is so accurate, curated by Lien Craps, Geukens & de Vil, Antwerp, Belgium
2018 *The London Open 2018*, Whitechapel Gallery, London, UK
Ravelled Threads, Sean Kelly Gallery, New York, NY
In the Eye of the Beholder, Tarble Arts Center, Charleston, SC
Textile Abstraction, Casas Riegner, Bogota, Colombia
2017-18 *How It's Made*, Carl Kostyál, Stockholm, Sweden
2017 *From a distance*, Pippy Houldsworth Gallery, London, UK
Adjustment, Malmö, Sweden
2015 *Ayan Farah, Max Lamb, Chris Succo*, Almine Rech Gallery, London, UK
Dans un Intérieur. Meubles, oeuvres murales et textiles d'artistes, Almine Rech Gallery, Brussels, Belgium
2014 *Le musée d'une nuit (script for leaving traces)*, Fondation Hippocrène, Paris, France
Dans un Intérieur. Meubles, oeuvres murales et textiles d'artistes, Almine Rech Gallery, Paris, France
Infinitude, Roberts & Tilton, Los Angeles, CA
Proxima, Museo Británico Americano, CDMX, Mexico
Shakti, Brand New Gallery, Milan, Italy
The Figure in the Carpet, Bugada & Cargnel, Paris, France
Soho House, Berlin, Germany
Robert Blumenthal Gallery, New York, NY
2013 *All that remains is here*, Galleri Mejan, Stockholm, Sweden

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- Xtraction*, The Hole, New York, NY
Alchemy, The Arts Club, London, UK
Wanderlust, Contemporary Art Society, London, UK
Girlfriend material, The Standard, Los Angeles, CA
2012 *Ululation*, Vigo Gallery, London, UK
Summer Show, Patrick Heide Contemporary Art, London, UK
MA Degree show, Royal College of Art, London, UK
The Constance Fairness Award, The Constance Fairness Foundation, London, UK
The Alchemist's day out, Park Central Hotel, New York, NY

Residencies

- 2022 Black Rock, Dakar, Senegal
2013 Eilean Shona, Scotland
2012-13 Royal Institute of Art, Stockholm, Sweden
2009 The University Centre in Svalbard, Svalbard
2007 Creative Collaboration, Reykjavík, Iceland

Collections

- David Roberts Art Foundation, London, UK
Contemporary Art Collection of the Federal Estate of Germany
HSBC Art Collection, UK
Kadist Foundation, France
Kunstpalast, Düsseldorf, Germany
Public Art Agency Sweden
Sammlung Klein, Eberdingen-Nussdorf, Germany
Saatchi Gallery, London
Stockholm Konst, Sweden