

PIPPY HOULDSWORTH GALLERY

TAMAR MASON

Born in Johannesburg, South Africa
Lives and works in Mbombela, South Africa

Education

1987 Diploma, Scoula Lorenzo di Medici, Florence, Italy
1988 Diploma, Damelin Management School, Pretoria, South Africa
1988-93 Bachelor of Arts, University of South Africa

Solo Exhibitions

2024 *Seeing Shadows*, Pippy Houldsworth Gallery, London (forthcoming)

Group Exhibitions

2023 *Now*, Museu Inima De Paula, Belo Horizonte, Brazil
2022 *Where cloudy waters collide...*, Pippy Houldsworth Gallery, London, UK
In Conversation, Everard Read Gallery, Cape Town
2019 *Ampersand Foundation Award 21 Years Celebration*, University of Johannesburg Art Gallery exhibition, South Africa
2017 *Rijswijk Textile Biennial*, Museum Rijswijk, The Netherlands
2016-17 *A Commitment to Peace, Love and Social Justice: Quilt Tributes to Desmond and Leah Tutu*, South Africa
2015 *Beadwork, Art and the Body. Dilo tse Dintse/Abundance*, Wits Art Museum, Johannesburg, South Africa
2013 *Advocacy Art for Human Rights*, White River Art Gallery, Mpumalanga, South Africa
2012 *Pointure*, University of Johannesburg Art Gallery, South Africa
Make Make, White River Gallery, Mpumalanga, South Africa
2010 *Embroideries*, Artist's Proof Studio, Johannesburg, South Africa
2007 *Sharp*, The Thompson Gallery, Johannesburg, South Africa
2006 *Look*, Penryn College, Nelspruit, South Africa
2004 *Artists' Proof Studio portfolio of prints Celebrating Ten Years of Democracy*, Pretoria art Gallery and Museum, South Africa
Bonolo Botshelo Fragile Art, Museum Africa, Netown, South Africa
2003 *An Odyssey in Print: Adventures in the Smithsonian Libraries*, Washington DC
Exhibition of Woen's Work, RAU Art Gallery, Gauteng, South Africa
2002 *Insider/Outsider with Colbert Mashile*, Johannesburg, South Africa
African Earth, Museum Africa Johannesburg, South Africa
Miniatures, Spaza Art, Johannesburg, South Africa
2001 *In the Bag, Fordsburg Artists Studios Exhibition*, Goodman Gallery, Johannesburg, South Africa
Opening exhibition, Art on Paper, Melville, Johannesburg, South Africa
Ceramics and Engraved Cattle Horns, The Chelsea Gallery, Cape Town, South Africa
Sacred Spaces, Theresa Lizamore Fine Art Gallery, Johannesburg, South Africa
The Art Salon, Rose Korber Fine Art, Camps Bay Hotel, Cape Town, South Africa
2000 *Urban Futures*, Bag Factory Exhibition, Johannesburg, South Africa
Altech Ceramics Biennial, Sandton Civic Gallery, Johannesburg, South Africa
1997 *Bag Factory Exhibition*, Mexican Embassy, Pretoria, South Africa

Awards and Residencies

2016 Commission for University of Mpumalanga, Mbombela, South Africa
2015 Commission for University of Mpumalanga, Mbombela, South Africa
2005 Ampersand Foundation Fellowship, New York, NY
Commission for The Origins Centre, Wits University, Johannesburg, South Africa
2002 Commission for Johannesburg Stock Exchange, Johannesburg, South Africa

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2000 Altech Ceramic Biannual Merit Award
Commission for Mpumalanga Legislative Assembly Wall, Mbombela, South Africa
Commission for Argil South Africa

Collections

Art Bank of South Africa, Bloemfontein, South Africa
School of the Art Institute of Chicago, IL
Constitutional Art Collection, Johannesburg, South Africa
Institute of Contemporary Art, Miami, FL
Jack Ginsburg Centre for Book Arts, Johannesburg, South Africa
Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa
Mpumalanga Legislature Collection, Mbombela, South Africa
Museu Inimá de Paula, Belo Horizonte, Brazil
Origins Centre, University of the Witwatersrand, Johannesburg, South Africa
Smithsonian Institute, Washington, D.C.
The Robert Devereux Collection, UK
Wits Art Museum, University of the Witwatersrand, Gauteng, South Africa
University of Madison Wisconsin