

PIPPY HOULDSWORTH GALLERY

TAMAR MASON

Born in Johannesburg, South Africa
Lives and works in Mbombela, South Africa

Education

- 1987 Diploma, Scoula Lorenzo di Medici, Florence, Italy
- 1988 Diploma, Damelin Management School, Pretoria, South Africa
- 1988-93 Bachelor of Arts, University of South Africa

Group Exhibitions

- 2023 *Now*, Museu Inima De Paula, Belo Horizonte, Brazil
- 2022 *Where cloudy waters collide...*, Pippy Houldsworth Gallery, London, UK
In Conversation, Everard Read Gallery, Cape Town
- 2019 *Ampersand Foundation Award 21 Years Celebration*, University of Johannesburg Art Gallery exhibition, South Africa
- 2017 *Rijswijk Textile Biennial*, The Netherlands
- 2016-17 *A Commitment to Peace, Love and Social Justice: Quilt Tributes to Desmond and Leah Tutu*, South Africa
- 2015 *Beadwork, Art and the Body. Dilo tse Dintse/Abundance*, Wits Art Museum, Johannesburg, South Africa
- 2013 *Advocacy Art for Human Rights*, White River Art Gallery, Mpumalanga, South Africa
- 2012 *Pointure*, University of Johannesburg Art Gallery, South Africa
Make Make, White River Gallery, Mpumalanga, South Africa
- 2010 *Embroideries*, Artist's Proof Studio, Johannesburg, South Africa
- 2007 *Sharp*, The Thompson Gallery, Johannesburg, South Africa
- 2006 *Look*, Penryn College, Nelspruit, South Africa
- 2004 *Artists' Proof Studio portfolio of prints Celebrating Ten Years of Democracy*, Pretoria art Gallery and Museum, South Africa
Bonolo Botshelo Fragile Art, Museum Africa, Netown, South Africa
- 2003 *An Odyssey in Print: Adventures in the Smithsonian Libraries*, Washington DC
Exhibition of Woen's Work, RAU Art Gallery, Gauteng, South Africa
- 2002 *Insider/Outsider with Colbert Mashile*, Johannesburg, South Africa
African Earth, Museum Africa Johannesburg, South Africa
Miniatures, Spaza Art, Johannesburg, South Africa
- 2001 *In the Bag, Fordsburg Artists Studios Exhibition*, Goodman Gallery, Johannesburg, South Africa
Opening exhibition, Art on Paper, Melville, Johannesburg, South Africa
Ceramics and Engraved Cattle Horns, The Chelsea Gallery, Cape Town, South Africa
Sacred Spaces, Theresa Lizamore Fine Art Gallery, Johannesburg, South Africa
The Art Salon, Rose Korber Fine Art, Camps Bay Hotel, Cape Town, South Africa
- 2000 *Urban Futures*, Bag Factory Exhibition, Johannesburg, South Africa
Altech Ceramics Biennial, Sandton Civic Gallery, Johannesburg, South Africa
- 1997 *Bag Factory Exhibition*, Mexican Embassy, Pretoria, South Africa

Awards and Residencies

- 2016 Commission for University of Mpumalanga, Mbombela, South Africa
- 2015 Commission for University of Mpumalanga, Mbombela, South Africa
- 2005 Ampersand Foundation Fellowship, New York, NY
Commission for The Origins Centre, Wits University, Johannesburg, South Africa
- 2002 Commission for Johannesburg Stock Exchange, Johannesburg, South Africa
- 2000 Altech Ceramic Biennial Merit Award
Commission for Mpumalanga Legislative Assembly Wall, Mbombela, South Africa
Commission for Argil South Africa

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Collections

Art Bank of South Africa, Bloemfontein, South Africa
Art Institute of Chicago, IL
Constitutional Art Collection, Johannesburg, South Africa
Institute of Contemporary Art, Miami, FL
Jack Ginsburg Centre for Book Arts, Johannesburg, South Africa
Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa
Mpumalanga Legislature Collection, Mbombela, South Africa
Museu Inimã de Paula, Brazil
Origins Centre, University of the Witwatersrand, Johannesburg, South Africa
Smithsonian Institute, Washington, D.C.
The Robert Devereux Collection, UK
Wits Art Museum, University of the Witwatersrand, Gauteng, South Africa
University of Madison Wisconsin
Victoria and Albert Museum, UK