

# PIPPY HOULDSWORTH GALLERY

## FRANCESCA DIMATTIO

Born in 1981, New York  
Lives and works in New York

### Education

2005 MFA, Columbia University, New York  
2003 BFA, Cooper Union, New York

### Solo Exhibitions

2023 *Wedgwood*, Pippy Houldsworth Gallery, London  
2022 *Sevres*, Nina Johnson, Miami, FL  
2019-20 *Statues*, Art Omi, Ghent, New York  
2019 *Caryatid*, Pippy Houldsworth Gallery, London  
2018 *Boucherouite*, Salon 94, New York  
*Bust*, The Box, Pippy Houldsworth Gallery, London  
2015 *Domestic Sculpture*, Salon 94, New York  
*Confection*, Pippy Houldsworth Gallery, London  
2014 *Housewares*, Blaffer Museum of Art, Houston  
2013 *Vertical Arrangements*, Zabludowicz Collection, London  
2012 *Bloemenhouder and Kandelaar*, Pippy Houldsworth Gallery, London  
*Table Setting and Flower Arranging*, Salon 94 Bowery, New York  
2011 *Bouquet*, Conduits Gallery, Milan  
2010 *Francesca DiMattio*, Institute of Contemporary Art, Boston  
*Francesca DiMattio/Garth Weiser*, The Suburban, Chicago  
Portugal Arte 10, Lisbon  
2009 Salon 94 Freemans, New York  
*Decollage*, Locust Projects, Miami  
2007 *Unhinged*, LAXART, Los Angeles  
2006 *New Work*, Salon 94, New York

### Group Exhibitions

2024 *Inaugural Exhibition*, The Campus, Claverack, NY  
*Self (Contained)*, Ryan Lee Gallery, New York, NY  
2023 *Slip Tease*, Kasmin, New York  
2022-23 *Dialogues Across Disciplines*, Wellin Museum of Art, New York  
2022 *A Form of Magic*, Morán Morán, Mexico City  
2021-23 *Ceramics in the Expanded Field*, Massachusetts Museum of Contemporary Art, North Adams  
2021 *Vessels*, Nina Johnson, Miami  
*Show 1*, Airfield, Kingston  
2019 *2019 Ceremonial Exhibition*, The American Academy of Arts and Letters, New York  
*Paint, Porcelain and Pulp*, Salon 94, New York  
2018 *Sit-In*, September Gallery, Hudson  
*Clay Today*, The Hole, New York  
*Known Unknowns*, Saatchi Gallery, London  
2017 *Groundbreaking: Innovations In Clay*, Kimball Art Center, Park City  
2016-17 *Five Years at Heddon Street*, Pippy Houldsworth Gallery, London  
2015 *Pure Paint for Now People*, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden  
*Empire of the Senseless*, Friedman Benda, New York  
2014 *Domestic Unrest*, Pippy Houldsworth Gallery, London  
2013 *TWO X TWO for Aids & Art*, Rachofsky House, Dallas  
*More Young Americans*, L'Enclos des Bernarddins, Hotel de Miramion, Paris  
*Vessels*, The Horticultural Society of New York, New York

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- 2012 *In Praise of Chance and Failure*, Family Business Gallery, New York  
*Affinity Atlas*, Wellin Museum of Art, Clinton New York  
*Hue and Cry*, Sotheby's, New York  
*Modern Talking*, Cluj Museum, Cluj  
*Four Rooms*, CSW Zamek, Warsaw
- 2011 *Vanishing Points, Paint and Paintings from the Debra and Dennis Scholl Collection*, Bass Museum of Art, Miami  
*Abstract America: New Painting and Sculpture*, The Slovak National Gallery, Bratislava  
*Make*, White Flag Projects, St. Louis  
*Four Rooms*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw  
*Paul Clay*, Salon 94, New York  
*8 Americans*, Alain Noirhomme Gallery, Brussels  
*Extended Painting International*, Prague Biennial, Prague  
*Everything Must Go: A Project with Ceramica Suro, Guadalajara Mexico*, organized by Jose Noe Suro and Eduardo Guadalajara, Mexico  
*Sarabia*, Casey Kaplan Gallery, New York
- 2010 *Abstract America, New Painting from U.S.*, The Saatchi Gallery, London  
*The Jewel Thief*, curated by Ian Berry and Jessica Stockholder, The Frances Young Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs  
*Pull my Daisy*, Galerie Lisa Ruyter, Vienna  
*It's all American*, New Jersey Museum of Contemporary Art, Asbury Park  
*185th Annual Invitation Exhibition of Contemporary American Art*, National Academy, New York  
*7:10*, The National Arts Club, curated by Michael Martin, New York  
*The Cannibal's Muse*, Galerie Patricia Low, Gstaad, Switzerland; curated by Max Henry  
*Exquisite Corpse Project*, Gasser/Grunet, New York  
*The Summer Bazaar*, Tanya Bonakdar Gallery, New York  
*Multiple Pleasures: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York  
*A Feast of Fools*, Second Floor, New York  
*Portugal Arte 10: Personal Freedom*, curated by Johannes Van Der Beek, Lisbon
- 2009 *The Kings County Biennial*, Kidd Yellin, New York  
*system:system*, curated by Adam Henry and Christian Vassallo, St. Cecilia's Convent, Brooklyn  
*Futurescape*, Contemporary Art Galleries, University of Connecticut, Storrs  
*Skin Jobs*, curated by Chris Dorland, Marc Selwyn Gallery, Los Angeles  
*I Accept Chaos: Salvatore Arancio, Ann Craven, Francesca DiMattio*, Conduits/Gea Politi, Milan  
*Master of Reality*, curated by Joseph Wardwell, The Herbert and Mildred Lee Gallery, Rose Art Museum, Brandeis University, Waltham
- 2008 *Maritime: Ships, Pirates & Disasters*, Contemporary Art Galleries, University of Connecticut, Storrs  
*8 1/2 x 11*, James Fuentes Gallery, New York  
*November Again*, curated by Jeffrey Uslip, Harris Lieberman Gallery, New York
- 2007 *Size Matters: XXL Recent Large-Scale Paintings*, HVCCA, Peekskill  
*True Faith*, Curated by Paul Brainard, Greenberg Van Doren Gallery, New York  
*Killers and Their Hiding Places*, curated by Natalia Benedetti, World Class Boxing, Miami
- 2006 *Love in a Cold Climate*, curated by Sima Familiant and Lisa Schiff, Allston Skirt Gallery, Boston  
*November*, curated by Jeffrey Uslip, Harris Lieberman Gallery, New York  
*The Manhattan Project*, Frederic Snitzer Gallery, Miami
- 2005 *The General's Jamboree*, Guild & Greyshkul Gallery, New York  
*Thesis Exhibition*, Studebaker Building, curated by Jeffrey Uslip, Columbia University, New York  
*Small Paintings*, Placemaker Gallery, Miami, Florida  
*First Look*, Hudson Valley Center for Contemporary Art, Peekskill, New York  
*Paradise Lost*, Marvelli Gallery, New York  
*Panopoly*, Leroy Neiman Gallery, New York
- 2004 *Wallpaper for the 21st Century*, Placemaker Gallery, Miami  
*Purple Noon*, Marvelli Gallery, New York  
*Hungry Eyes*, Columbia University's First Year Exhibition, curated by Ali Subotnick, Eli Wallach Gallery, New York

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2003 *Abeyance*, ZieherSmith Gallery, New York  
*The Neon Forest is My Home*, SixtySeven Gallery, New York  
*Arrivederci*, Houghton Gallery, Cooper Union, New York

## Awards

2019 Jacob Lawrence Award, American Academy of Arts and Letters, New York  
2006 Steeprook Residency, Washington  
2005 Terra Summer Residency, Musée d'Art Americain, Giverny  
2004 Agnes Martin Fellowship Fund  
Neils Kantor Curatorial Fellowship  
M Roche Scholarship

## Collections

Bass Museum, Miami  
Perez Art Museum, Miami  
Paisley Museum & Art Galleries, Glasgow  
San Francisco Museum of Modern Art  
Zabludowicz Collection, London  
Frances Young Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs  
Everson Museum of Art, Syracuse  
Rose Art Museum at Brandeis University, Waltham  
Tory Burch Collection

## Publications

2019 *Francesca DiMattio, Caryatid*, Pippy Houldsworth Gallery, London  
2018 *Sonia Gardner Collection*, Jessica Murray Art Advisory, New York  
2017 *Vitamin C: Clay and Ceramic In Contemporary Art*, Phaidon, London  
2015 *Strange Plants II*, Zioxla, Barcelona, Spain  
2014 *Francesca DiMattio: Housewares*, Blaffer Art Museum, University of Houston, Texas  
2013 *Painting from the Zabludowicz Collection*, London  
2007 *Abstract America*, The Saatchi Gallery, Rizzoli, London  
*Francesca DiMattio*, Salon 94, New York