

# PIPPY HOULDSWORTH GALLERY

## RACHEL GOODYEAR

Born 1978, Lancashire, UK  
Lives and works in Manchester

### Education

2000 BA Hons Fine Art, Leeds Metropolitan University  
1997 Foundation Diploma in Art and Design, Hopwood Hall, Rochdale

### Solo Exhibitions

2022-3 *Stirrings*, Grundy Art Gallery, Blackpool; Salford Museum & Art Gallery, Salford  
2021 *Solitary Acts*, VORTIC, Pippy Houldsworth Gallery, London  
2017 *Catching Sight*, The New Art Gallery Walsall  
2018 *Dancing Devils*, The Box, Pippy Houldsworth Gallery, London  
2016 *Approaching the Surface*, Pippy Houldsworth Gallery, London  
*Glimpse*, The Lowry, Salford  
2015 *Fragments*, solo installation, The Viewing Room, Pippy Houldsworth Gallery, London  
*Restless Guests*, The Drawing Center, New York  
2014 *Muzzles and Murmurs*, Pippy Houldsworth Gallery, London  
2013 *Artificial Night*, International Three, Manchester  
2012 *A Tethered Swarm*, Pippy Houldsworth Gallery, London  
2011 *Modifications of the Host*, Yorkshire Sculpture Park, Wakefield  
2009 *The converging ends were misaligned*, Pippy Houldsworth Gallery, London  
2008 *Unable to stop because they were too close to the line*, The Royal London Hospital

### Group Exhibitions

2024 *Drawing Biennial 2024*, Drawing Room/Tannery Arts, London  
2022- 23 *A Line Around An Idea: ways of knowing through contemporary drawing practices*, The Glucksman, Cork, Ireland  
2022 *Fayre Share Fayre*, The Whitworth, Manchester  
2020-21 *The Way We Are 2.0*, Weserburg Museum für moderne Kunst, Bremen  
*Human Nature*, York Art Gallery, York  
2020 *Peer to Peer: UK / HK, UK*  
*20:20 Twenty Years of Collecting Contemporary Art*, The New Art Gallery, Walsall  
2019 *A Trick of the Light*, Grundy Art Gallery, Blackpool  
*Monty*, Copperfield Gallery, London  
2018 *Artists in Focus*, The New Art Gallery, Walsall  
2017 *Drawing Biennial 2017*, Drawing Room London  
Galerie Karsten Greve, Paris  
2016 *Tall Tales*, Freud Museum, London; Touchstones, Rochdale; Glasgow Women's Library  
*I Prefer Life*, Weserburg Museum of Modern Art, Bremen  
*Je,...(I,...)*, Innsbruck International Biennial of the Arts, Austria  
2015 *Drawing Biennial*, Drawing Room, London  
*Blind Spots*, The Contact Theatre, Manchester  
*Portraits*, The Whitworth, Manchester  
2014 *Two by Two 2014*, Texas  
2013 *Curitiba Biennial*, Curitiba, Brazil  
*New Works at the Walker*, Walker Art Gallery, Liverpool  
*Drawing Biennial*, Drawing Room, London  
*Wanderlust*, Contemporary Art Society, London  
*Thought Spill*, Barnaby Festival, Macclesfield  
*Beastly Hall: A Place where artists and creatures collide*, Hall Place, Bexley  
2012 *Drawing Stories: Narration in Contemporary Graphic Art*, Museum Folkwang, Essen  
*A Private Affair*, Harris Museum & Art Gallery, Preston  
2011 *New to the Collection*, Peter Scott Gallery, Lancaster  
*Artist Profile Display*, Manchester Art Gallery

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*House of Beasts* at Meadow Arts, Attingham Park, Shropshire

- 2010  
*Personal Tempest* at Neue Galerie für Moderne Kunst, Innsbruck  
*Animation, The Moving Body in the City*, in association with Lumen Arts, Leeds  
*Passion Fruits*, The Olbricht Collection, me Collectors Room, Berlin  
*Northern Art Prize*, Finalist, Leeds Art Gallery, selected by Richard Deacon, Patricia Bickers, Paul Hobson, Peter Murray, and Tanja Pirsig-Marshall  
*Negotiable Values*, Chinese Art Centre, Manchester
- 2009  
*Four Women*, Jack Hanley Gallery, New York  
*Drawing Show*, Galerie Conrads, Dusseldorf  
*Bad Girls Don't Go To Heaven*, REMAP2, Athens, in conjunction with the 2nd Athens Biennale  
*Removed from the eyes of strangers*, Co-Lab, Copenhagen touring to Galerie Andersson Sandström, Stockholm  
*Best Of Manchester Awards*, Urbis, Manchester  
*To Draw*, Galleri Tom Christoffersen, Copenhagen  
*The Intertwining Line: Drawing as Subversive Art*, Cornerhouse, Manchester  
*Made Up*, Tate Liverpool
- 2008  
*NEXT Chicago*, solo project, Pippy Houldsworth  
*Rotate*, The Contemporary Art Society, London  
*After Dark*, Eleven, London  
*The Golden Record*, curated by Mel Brimfield, Collective Gallery, Edinburgh  
*The Unheimlich*, curated by Matt Roberts, touring exhibition, Leeds Metropolitan University  
*ARTFutures*, Bloomberg Space, London  
*On that which remains*, Nassauischer Kunstverien, Wiesbaden, Germany
- 2007  
*Preview Berlin*, International Three, Manchester  
*The Aesthetics of Anxiety*, Marc de Puechredon, Basel  
*Wildwood*, Project Space, Leeds  
*Cats, Cold, Hunger and the Hostility of Birds*, book launch, Aye Aye Depot, Glasgow  
*The Drawing Cabinet*, Marc de Puechredon, Basel  
*Drawing 2007*, Drawing Room, London
- 2006  
*Beer Money Commission*, Mill Workers, Salford  
*Flip*, Chung King Project, Los Angeles  
*Exposed*, Manchester Square, London  
*Drawing Links*, touring exhibition, Drawing Room, London; International Three; Outpost, Norwich  
*Conditions of Carriage*, Insertspace for Sideshow, Nottingham
- 2005  
*Compendium*, Castlefield Gallery, Manchester  
*ARTFutures*, Bloomberg Space, London  
*Zoo Art Fair*, London, International Three  
*Conversations on Feminism*, Cornerhouse Projects, Manchester  
*Open Frequency*, project for [www.axisweb.org](http://www.axisweb.org)  
*Drawing 200*, Drawing Room, London  
*Mostyn Open*, Oriel Mostyn Gallery, Llandudno  
*Post Notes*, touring show, ICA, London; Midway Contemporary Art, Minneapolis
- 2004  
*Print Portfolio*, Castlefield Gallery, Manchester  
*Joy*, International Three, Manchester
- 2003  
*Seesaw*, Atelier Grammaphon, Hanover  
*The Eve of Destruction*, International Three, Manchester  
*Artranspennine03*, Manchester  
*Minimise Culture*, Floating IP, Manchester  
*Pizza Express Prospects*, The Truman Brewery, London  
*Handstand*, The Bassoon Club, Manchester  
*Art Sons Frontiers*, le Chateau de Saint-Ouen, France  
*Priceless*, Oval Productions, Manchester  
*Nothing and Something*, solo exhibition, Bankley Gallery, Manchester
- 2002  
*Suite on Ice*, Islington Mill, Salford  
*Art Take Away*, Cornerhouse, Manchester  
*Life is Good*, web project by Martin Vincent
- 2001  
*The Second Builders Arms Biennial*, International Three, Manchester  
*Chimera*, site specific installation at Bakewell Parish Church, Peak District
- 2000  
*The Grotto Show*, Castlefield Gallery, Manchester  
*Bloodstream*, Islington Mill, Salford  
*Graduates 2000*, Stroud House Gallery, Gloucestershire

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## Publications

- 2021 *Vitamin D: Today's Best in Contemporary Drawing*, Phaidon  
*Of Wolves and Wild Women*, Corridor 8
- 2019 *Dorothea Tanning*, Tate Modern
- 2012 *DRAWING STORIES, Narration in Contemporary Graphic Art*, Museum Folkwang,  
Folkwang/Steidl, to accompany Exhibition, *DRAWING STORIES - Narration in Contemporary  
Drawing Stories*, Museum Folkwang, Essen, Germany
- 2011 *Modifications of the Host*, Yorkshire Sculpture Park, exhibition catalogue
- 2010 *Interviews - Artists Volume 2 - Recording 2010*
- 2009 *The Northern Art Prize 09*, catalogue; essay by Nigel Walsh, curator contemporary art Leeds  
Art Gallery  
*Corridor 8 Magazine*, Issue 1, featured artist, accompanied by limited edition print  
*Strange Trees - Club Brenda*, Illustrations and collaboration with Switchflicker records
- 2008 *Wrongteous*, compiled and edited by Leo Fitzmaurice  
*Made Up*, Liverpool Biennial 08, exhibition catalogue  
*Café Royal Issue 2*, drawing zine, [www.caferoyal.org](http://www.caferoyal.org)  
*The Intertwining Line: Drawing as Subversive Art*
- 2007 *Cats, Cold, Hunger and the Hostility of Birds*, Aye Aye Books
- 2006 *Home for Lost Ideas*, book project launches at General Public, Berlin  
*The Drawing Book*, publication, featured artist  
*Becks Futures*, publication, Nominated Artists section, nominated by Adam Carr  
*Drawing Links*, exhibition catalogue
- 2005 *Whiteshut* publication, curated by Castlefield Gallery, Manchester
- 2004 *Some Mild Peril*, publication compiled by Nick Jordan
- 2003 *In House No.2*, publication, launched at Castlefield Gallery, Manchester

## Residencies

- 2015 *Samarbeta 4*, Art & Music residency in collaboration with Sam Weaver, Islington Mill, Salford  
*'Mill on Tour'*, Enclave, London, in association with Islington Mill, Salford
- 2013 Flux Factory, New York
- 2011 Artists Access to Art Colleges (AA2A) Scheme  
Residency at Manchester Metropolitan University
- 2010 The Banff Centre, Banff, Alberta, Canada (Funded by Arts Council England)
- 2009 Islington Mill, Salford
- 2008 BerlinSpace, Kreuzberg, Berlin

## Commissions

- 2010-11 *Kissing in tunnels*, for *The Moving Body in the City*, animation piece, Lumen Arts, Leeds
- 2006 *Unable to stop because they were too close to the line*, LIME, Manchester

## Collections

Museum Folkwang, Essen  
Rijksmuseum, Amsterdam  
Walker Art Gallery, Liverpool  
The New Art Gallery, Walsall  
The Olbricht Collection, Berlin  
Progressive Art Collection, OH  
West Collection, PA  
Madeira Corporate Services Contemporary Art Collection, Oporto  
The Victoria & Albert Museum, London  
Bury Art Gallery and Museum, Bury St Edmunds  
Collection Pennine Arts, UK  
Whitworth Art Gallery, Manchester  
Sanders Collection, Amsterdam  
Peter Scott Gallery, Lancaster, UK