

PIPPY HOULDSWORTH GALLERY

MING SMITH

Born in Detroit, MICH, 1950
Lives and works in New York

Education

BS Howard University, Washington, DC

Solo Exhibitions

- 2024 *Jazz Requiem - Notations in Blue*, Gund Gallery at Kenyon College, Columbus, OH
Transcendence, Columbus Museum of Art, Columbus, OH
Wind Chime, Wexner Museum of Art, Columbus, OH
- 2023-24 *Ming Smith: Feeling the Future*, Contemporary Arts Museum Houston, TX; International African American Museum, Charleston, SC
- 2023 *Projects: Ming Smith*, MoMA, New York, NY, curated by Thelma Golden and Oluremi C. Onabanjo
- 2022 *A Dream Deferred*, Pippy Houldsworth Gallery, London
- 2021 *Evidence*, Nicola Vassell Gallery, New York, NY
- 2020 *Painting with Light: The Photography of Ming Smith*, Pippy Houldsworth Gallery, London (online)
- 2017 *Ming Smith*, Steven Kasher Gallery, New York, NY
- 2013 *Ming Smith: Works from the Paul R. Jones Collection*, The University of Alabama, Tuscaloosa, AL
- 2010 *Ming: Photographs: 1977-2008*, June Kelly Gallery, New York, NY
- 2007 *Celebration Life: Photography as Fine Art*, Pounder-Kone Art Space, Atwater Village, CA
- 2003 *Ming Smith: Ming's Room*, curated by Deborah Willis, Rush Arts Gallery, New York, NY
Ming Smith: In the Spirit: Invisible Woman, African American Museum in Philadelphia, PA
- 2002 *In the Spirit of Jazz, Ming Smith: 30 Year Retrospective*, Concourse Gallery, OH
- 2001 *Ming Smith: In the Spirit of Jazz*, Tribes Gallery, New York, NY
Ming's Room, Porter Troupe Gallery, San Diego, CA
- 2000 *Ming*, Watt's Tower Art Center, Los Angeles, CA
- 1993 *Ming Smith: in a Minor Key*, Crawford and Sloan Gallery, New York, NY
- 1982 *Ming Smith*, Eric Turner Salon, New York, NY

Group Exhibitions

- 2024-25 *As We Rise: Photography from the Black Atlantic*, Saatchi Gallery, London
- 2023-24 *Going Dark: The Contemporary Figure at the Edge of Visibility*, The Solomon R. Guggenheim Museum, NY
- 2021-23 *Black American Portraits*, Los Angeles Museum of Contemporary Art, CA; Spelman College Museum of Fine Art, Atlanta, GA; Mechanical Hall, Newark, DE
- 2022-23 *Black Venus: Reclaiming Black Women in Visual Culture*, Fotografiska New York, NY; Somerset House, London
- 2022 *The Power of Portraiture: Recent Acquisitions*, Nasher Museum of Art, Durham, NC
Just Above Midtown, The Museum of Modern Art, New York, NY
- 2020 *When Living is a Protest*, McEvoy Foundation for the Arts, San Francisco, CA
Working Together: The Photographers of the Kamoinge Workshop, Virginia Museum of Fine Arts, VA; touring to The Whitney Museum of American Art, New York; The J. Paul Getty Museum, Los Angeles, CA; Cincinnati Art Museum, Cincinnati, OH
- 2019 *Down Time: On the Art of Retreat*, Smart Museum of Art, University of Chicago, IL

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- Women's Work: Art & Activism in the 21st Century*, Pen + Brush, New York, NY
Dreamweavers, UTA Artist Space, Beverly Hills, CA
- 2018 *Family Pictures*, Columbus Museum of Art, Columbus; touring to Milwaukee Art Museum, WI
- 2017 *Art of Rebellion: Black Art of the Civil Rights Movement*, Detroit Institute of Arts, MI
Arthur Jafa: A Series of Utterly Improbably, Yet Extraordinary Renditions (Featuring Ming Smith, Frida Orupabo, and Missylanyus), Serpentine Sackler Gallery, London; touring to Moderna Museet, Stockholm; Fundação de Serralves, Porto
We Wanted a Revolution: Black Radical Women 1965-85, Brooklyn Museum, New York, NY
Black Photographers Annual, Virginia Museum of Fine Arts, Richmond, VA
Soul of a Nation: Art in the Age of Black Power, Tate Modern, London; touring to Crystal Bridges Museum of American Art, Bentonville, AR; Brooklyn Museum, New York, NY; The Broad, Los Angeles, CA; de Young Museum, San Francisco, CA; The Museum of Fine Arts, Houston, TX
- 2014 *Photography Classics: NL=US Art, 1977-2008*, Schiedamsedijk 51, Rotterdam, The Netherlands
An Eye for Jazz: Featuring Hugh Bell, Jill Freedman, Ming Smith, Ken Van Sickle, Tikhonova & Winter Fine Art, New York, NY
- 2010 *Pictures by Women: A History of Modern Photography*, The Museum of Modern Art, New York, NY
Kamoinge Photographers Group Show: In the Moment, HP Gallery, Calumet Photo, New York, NY
- 2009 *Sound: Print: Record: African American*, Mechanical Hall, University of Delaware, Newark, NJ
- 2008 *New York City: In Focus*, Bellevue Hospital Center Atrium, New York 16th Annual Exhibition: Creative Destinations, NY
2008 Exhibition of African American Art, Art in the Atrium, Morristown, NJ
- 2007 *BLACK and White on Black*, Photographic Gallery, New York Contemporary Afro-American Photography, Hilliard University Art Museum, Lafayette, LA
- 2006 *Kamoinge Inc: Black Music from Bebop to Hip Hop*, Brooklyn Academy of Music, NY
Harlem Photographers Present Images Dating Back to the Civil Rights Movement, Columbia College, Chicago, IL
- 2005 *Contemporary Afro-American Photography*, Spelman College Museum of Art, Atlanta, GA
- 2004 *A Century of African American Art: The Paul R Jones Collection*, University Museum, University of Delaware, Newark, DE
- 2003 *Generations: An Exhibit of African American Art*, Art in the Atrium, Morristown, NJ
- 2002 *Original Acts: Photographs of African-American Performers from the Paul R. Jones Collection*, University of Delaware, Newark, NJ
Life of the City, An Exhibition in Answer to 2001, The Museum of Modern Art, New York, NY
- 2000 *Reflections In Black: A History of Black Photographers 1840 to the Present*, organized by the Anacostia Museum and Center for African American Identity and Culture, Smithsonian Institution, Washington DC
MOMA2000, The Museum of Modern Art, New York, NY
- 1999 *Black New York Photographers of the Twentieth Century: Selections from the Schomburg Center Collections*, Schomburg Center for Research in Black Culture, New York, NY
- 1995 *Cultural Images: Sweet Potato Pie*, Art in the Atrium, Morristown, NJ
- 1989 *Ming Smith, Anthony Barboza, Adger W Cowans, Robert Hale and Deborah Willis*, Cathedral of Saint John the Divine, New York, NY
- 1984 *14 Photographers*, Schomburg Center for Research in Black Culture, New York, NY
- 1983 *Contemporary Afro-American Photography*, Allen Memorial Art Museum, Oberlin College, OH
- 1981 *Artists Who Do Other Art Forms*, Just Above Midtown Gallery, New York, NY
- 1980 *Self-Portrait*, Studio Museum of Harlem, New York, traveled to the Springfield Museum of Fine Arts Massachusetts, MA
- 1976 *Exposure: Work by Ten Photographers*, Creative Artists Public Service Program, New York 18 Caps Photographers, Columbia University, NY
- 1974 *Kamoinge group show*, International Center of Photography, New York, NY
- 1972 *Kamoinge group show*, The Studio Museum in Harlem, New York, NY
Kamoinge group show, Guyana

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Collections

Baltimore Museum of Art, MD
Brooklyn Museum, NY
Detroit Institute of Arts, MI
J. Paul Getty Museum, Los Angeles, CA
Nasher Museum of Art, NC
National Gallery of Art, Washington, D.C.
Philadelphia Museum of Art, PA
Art Gallery of Ontario, Toronto, Canada
Schomburg Center for Research in Black Culture, NY
Smithsonian Anacostia Community Museum, Washington, D.C.
Smithsonian National Museum of African American History & Culture
The Museum of Modern Art, New York
Virginia Museum of Fine Arts
Whitney Museum of American Art, New York

Publications

2022 *Ming Smith: Invisible Man, Somewhere, Everywhere*
2021 *Photography Now: Fifty Pioneers Defining Photography for the Twenty-First Century*
2020 *Ming Smith: An Aperture Monograph*
1992 *A Ming Breakfast: Grits and Scrambled Moments*

Awards

2023 Lifetime Achievement, The New York International Center of Photography
Achievement in Portraiture, The Lucie Awards, NY