

PIPPY HOULDSWORTH GALLERY

KATY MORAN

Born in Manchester, UK, 1975
Lives and works in Hertfordshire, UK

Education

2003-5 Master in Fine Arts, Painting, Royal College of Art, London
1998 Bachelor of Fine Arts, Leeds Metropolitan University, Leeds

Solo Exhibitions

- 2025 *Let's get some AIR*, Pippy Houldsworth Gallery, London (forthcoming)
2023 *How to paint like an athlete*, Sperone Westwater, New York, NY
More Me, Station Gallery, Melbourne
2022 *300 sun days*, Stuart Shave/Modern Art, London
2020 *Recent Paintings*, Stuart Shave/Modern Art, London
2019 *I want to live in the afternoon of that day*, Sperone Westwater, New York, NY
2017 *Katy Moran*, Stuart Shave/Modern Art, London
2015 *Katy Moran*, Andrea Rosen Gallery, New York, NY
Katy Moran, Parasol Unit Foundation for Contemporary Art, London
2013 *Katy Moran*, Stuart Shave/Modern Art, London
Katy Moran, The Douglas Hyde Gallery, Dublin
2011 *Katy Moran*, Andrea Rosen Gallery, New York, NY
2010-11 *Six Solos: Katy Moran*, The Wexner Center for Arts, Columbus, OH
2009 *Katy Moran*, Stuart Shave/Modern Art, London
Galleria Il Capricorno, Venice
Katy Moran, Tate St. Ives, Cornwall, UK
2008-09 *Katy Moran: Paintings*, Middlesbrough Institute of Modern Art, Middlesbrough, UK
2008 *Katy Moran*, Anthony Meier Fine Arts, San Francisco, CA
Katy Moran, Andrea Rosen Gallery, New York
2006 *Katy Moran*, Stuart Shave/Modern Art, London
Grusenmeyer Art Gallery, Deurie, France

Group Exhibitions

- 2022 *Sabrina*, curated by Russell Tovey, Sim-Smith, London
By a Thread, A.I., London
2021 *Fresh Faces from The Rachofsky Collection*, SITE131, Dallas
WOOD WORKS: Raw, Cut, Carved, Covered, Sperone Westwater, New York
2018 *Summer Exhibition*, Stuart Shave/Modern Art, London
Surface Work, Victoria Miro, London
Virginia Woolf: An Exhibition Inspired by Her Writings, Tate St. Ives, Cornwall, UK
Pallant House Gallery, Chichester, UK
The Fitzwilliam Museum, Cambridge, UK
2016 *Theories of Modern Art*, Stuart Shave/Modern Art, London
2015-17 *One Day, Something Happens: Paintings of People*, Leeds Art Gallery, Leeds, UK; travelling to Nottingham Castle, Nottingham, UK; Highlanes Gallery, Drogheda, Ireland; The Atkinson, Southport, UK; Towner Art Gallery, Eastbourne, UK
2015 *Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings*, Mana Contemporary, Jersey City
Tracing Shadows, PLATEAU, Samsung Museum of Art, Seoul
Second Chances, Aspen Art Museum, Aspen
2014 *Somos Libres II. Works from the Mario Testino Collection*, Pinacoteca Gianni e Marella, Agnelli, Turin
2013 *A Personal Choice*, curated by Bruna Aickelin, Il Capricorno, Venice
2Q13: Women Collectors, Women Artists, Lloyds Club Gallery, London
Inevitable Figuration, Centro per l'Arte Contemporanea Pecci di Prato, Prato

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- Painter Painter*, Walker Art Center, Minneapolis
- 2012-13 *The Far and The Near: Replaying Art in St. Ives*, Tate St. Ives, Cornwall, UK
- 2012 *Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art, CA
- 2011 *Magasin*, Centre National d'Art Contemporain, Grenoble, France
Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton Art Institute, Dayton, OH
- 2010 *Le Tableau*, Cheim & Read, New York, NY
Tasters' Choice, Stephen Friedman, London
Feint Art: Richard Aldrich, Alexandra Bircken, Alistair Frost, Katy Moran, Kunstverein Freiburg, Germany
- 2009-10 *Visible Invisible: Against the Security of the Real*, Parasol Unit, London
- 2009 *We're Moving*, Sackler Building, Royal College of Art, London
Cave Painting, curated by Bob Nickas, Gresham's Ghost, New York
Contemporary, Fine and Applied Art, 1928-2009, Tate St. Ives, Cornwall, UK
Surface Reality, Laing Art Gallery, Newcastle
- 2008 *Selections from the Ovitz Family Collection*, Arizona State University Art Museum, Tempe, AZ
Art Now: Strange Solution, Tate Britain, London
- 2007 *Dining Room Show*, Andrea Rosen Gallery, Amagansett, NY
Salon Nouveau, curated by Jasper Sharp, Engholm Engelhorn Gallery, Vienna
Old Space, New Space, curated by Sam Orlofsky, Gagolian Gallery, New York, NY
The Painting Show: Slipping Abstraction, Mead Gallery at University of Warwick, UK
Sunset in Athens II, Vamialis Gallery, Athens, Greece
- 2006 *A Broken Arm*, 303 Gallery, New York, NY
New Contemporaries 2006, The Coach Shed, Liverpool, UK
Club Row, London,
Young Painters, Grusenmeyer Gallery, Deurle, Belgium
Primetime Painting: Young Art from London, Gallery Seitz, Berlin, Germany
- 2005 *Art Futures*, Bloomberg Gallery, London
Peculiar Encounters, curated by Sarah Dwyer and Laura Green, Ec Art Space, London
New London Kicks, curated by Simon Rumley and Ed Burke, The Wooster Project, New York
Morpho Eugenia, Museo di Stato, San Marino, Italy
MA Show, Royal College of Art, London
Man Group Drawing Prize, Royal College of Art, London

Collections

Arts Council Collection, London
David Roberts Art Foundation, London
Goetz Collection, Munich
Government Art Collection, London
Pinault Collection, Venice
The Rachofsky Collection, Dallas, TX
Royal College of Art, London
Rubell Family Collection, Miami, FL
Sammlung Goetz, Munich
San Francisco Museum of Modern Art, San Francisco, CA
Tate, London
Walker Art Center, Minneapolis, MN
Yale Center for British Art, New Haven, CT
Zabludowicz Collection, London