

PIPPY HOULDSWORTH GALLERY

MARIO MARTINEZ

Born in Scottsdale, Arizona, 1953
Lives and works in New York, NY

Education

1985 Master in Fine Arts, San Francisco Art Institute, CA
1979 Bachelor of Fine Arts, School of Art, Arizona State University

Selected Solo Exhibitions

2025 *Yaqui & Brooklyn Conversations*, Pippy Houldsworth Gallery, London
2024 *Mario Martinez: Mindscape*, Garth Greenan Gallery, New York, NY
2017 *Connections*, OTA, Santa Fe, NM
2014 *The Desert Never Left the City*, Museum of Contemporary Native Art, Santa Fe, NM
2010-11 *From AZ to NYC: A Visual Journey By Mario Martinez*, Mesa Arts Center, Mesa, AZ
2005 *New Tribe: New York: From Tradition to Transcendence*, National Museum of the American Indian George Gustav Heye Center, New York, NY
2003 *Mario Martinez: The Last San Francisco Paintings*, Cakewalk Gallery, Phoenix, AZ
1998 *American Indian Arts*, San Francisco, CA
1995 *Mario Martinez: Visual Interpretations of Yaqui Myths & Legends*, American Indian Contemporary Arts, San Francisco, CA

Group Exhibitions

2024-5 *The Brooklyn Artists Exhibition*, Brooklyn Museum, Brooklyn, NY
Flow States - LA TRIENAL 2024, El Museo del Barrio, New York, NY
2023-4 *The Land Carries Our Ancestors: Contemporary Art by Native Americans*, National Gallery of Art, D.C.
2022 *FIRST: Native American Artists of Arizona*, Civic Center Public Gallery, Scottsdale Civic Library, AZ
2020 *Survivance and Sovereignty On Turtle Island: Engaging with Contemporary Native American Art*, Kupferberg Holocaust Center, Queensborough Community College, Queens, NY
Habitat California: Flora and Fauna, Palos Verdes Art Center, Rancho Palos Verdes, CA
2019-21 *Stretching the Canvas: Eight Decades of Native Painting*, National Museum of the American Indian, NY
2018-20 *Constructing Identity in America (1766-2017)*, Montclair Art Museum, Montclair, NJ
2018-19 *Widening Circles: Portraits from the Joan Mitchell Foundation at 25 Years*, Joan Mitchell Foundation, NY
Celebrations, OTA Contemporary, Santa Fe, NM
2017-18 *Native Art Now!*, Eiteljorg Museum, IN
2015-16 *CONVERSATIONS: The Eiteljorg Contemporary Art Fellowship*, Eiteljorg Museum, IN
2014 *New Stories from Native America*, Idyllwild Arts Academy, Idyllwild, CA
2013 *The Old Becomes the New: New York Contemporary Art Movement and the New York School*, Wilmer Jennings Gallery at Kenkeleba, NY
2011-12 *Something Old, Something New, Nothing Borrowed: New Acquisitions from the Heard Museum Collection*, Heard Museum, Phoenix, AZ
The Spirit Within: Creation, Community, Renewal in Indigenous Art, Manresa Gallery, San Francisco, CA
2011 *Vicariously Through You*, Wilmer Jennings Gallery at Kenkeleba, NY
2010-11 *Vantage Point: The Contemporary Native Art Collection*, National Museum of the American Indian, D.C.
2010 *In/Sight 2010*, Chelsea Art Museum, NY
2009-10 *Personal Journeys: American Indian Landscapes*, Heard Museum North Scottsdale, Scottsdale, AZ
2009 *The Importance of In/Visibility: Recent Work by Native American Artists Living in New York City*, Amerinda, NY
2008 *Native Voices: Contemporary Indigenous Art*, Kentler International Drawing Center, Brooklyn, NY; travelled to Salena and Humanities Galleries, Long Island University, Brooklyn, NY; Five Myles International Drawing Space, Brooklyn, NY
2007 *Liz Hernandez Contemporary Fine Art*, Scottsdale, AZ
Mario Martinez and Steven Yazzie, Berlin Gallery, Heard Museum, Phoenix, AZ

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- 2005-6 *Native New Yorkers*, New England School of Art and Design Gallery, Suffolk University, Boston, MA
Gifts to Celebrate, Heard Museum, Phoenix, AZ
- 2004-7 *Native Views: Influences of Modern Culture*, Artrain USA, Ann Arbor, MI
- 2003 *Lasting Impressions: Print Portfolio of Ten Contemporary Native American Artists*, Phippen Art Museum, Prescott, AZ
Indian Market Show, Lewallen Gallery, Santa Fe, NM
- 2002-3 *Common Ground: Contemporary Native American Art from the Permanent Collection and Private Collections*, Tucson Museum of Art, AZ
- 2002 *Rewritings: Painting from Native America*, Artfit Exhibition Space, Phoenix, AZ
Contemporary Artists Federation, Saitama Museum of Modern Art, Saitama, Japan
AlieNation, American Indian Community House Gallery, New York, NY
- 2001 *Reopening the West*, Rockwell Museum of Western Art, Corning, New York, NY
- 2000 *who stole the tepee?*, National Museum of the American Indian, New York, NY
- 1999 *Fall*, Jan Cicero Gallery, Chicago, IL
- 1997 *New Art from Native America*, Center Gallery, Bucknell University, Lewisburg, PA
Honoring Diversity: Multicultural Perspectives, Koret Gallery, Palo Alto, CA
- 1996-7 *Native Streams*, Jan Cicero Gallery, Chicago, IL
- 1996 *I Stand in the Center of the Good*, American Indian Community House Gallery, New York, NY
- 1995 *Expressions of Spirit*, Wheelwright Museum, Santa Fe, NM
Living Tapestry: Contemporary Native American Artists, Laney College Art Gallery, Oakland, CA
Artists Who Are Indian, Denver Art Museum, CO
- 1994-5 *Books by Native Artists*, American Indian Community House Gallery, New York, NY
- 1992-4 *The Submuloc Show/Columbus Wohs*, Museum of Art, University of Oregon; travelled to Heard Museum, Phoenix, AZ; Collier County Museum, Naples, FL; Fondo del Sol Visual Arts Center, Washington, D.C.; Guilford Native American Art Gallery, Greensboro, NC; Concordia College Art Department, Moorhead, MN; Minneapolis Institute of Arts; University Art Galleries, University of South Dakota; American Indian Contemporary Arts, San Francisco, CA; Sacred Circle Gallery, Daybreak Star Arts Center, Seattle, VA; Schneider Museum of Art, Southern Oregon State College; Spokane Falls Community College, WA
- 1991-1993 *Our Land/Ourselves: American Indian Contemporary Artists*, University Art Gallery, University of Albany, NY; travelled to Robert Hull Fleming Museum, University of Vermont; The Art Museum at Stony Brook, New York, NY; State University of New York, New Paltz, NY; Syracuse University, Syracuse, NY; University Art Museum, State University of New York, Binghamton, NY; Plattsburgh Art Museum, Plattsburgh, NY; Tyler Art Gallery, Oswego, NY; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Fairfield University, Fairfield, CT; Rochester Museum and Science Center, Rochester, NY
We, the Human Beings: 27 Contemporary Native American Artists, The College of Wooster Museum, Wooster, OH

Publications

- 2024 *Flow States—LA TRIENAL 2024*, El Museo del Barrio, New York, NY
- 2023 *The Land Carries Our Ancestors: Contemporary Art by Native Americans*, Jaune Quick-to-See Smith, et al., National Gallery of Art, Washington D.C.
- 2017 *No Reservation: New York, Contemporary Native American Art Movement*, By David Bunn Martine, Amerinda, NY
Native Art Now!: Developments In Contemporary Native American Art Since 1992. Veronica Passalacqua, Kate Morris, and James H. Nottage, Eiteljorg Museum, Indianapolis, IN
- 2015 *Conversations: Eiteljorg Contemporary Art Fellowship*, Eiteljorg Museum, Indianapolis, IN
- 2011 *Manifestations: New Native Art Criticism*, Museum of Contemporary Native Arts, Santa Fe, NM
- 2008 *Encyclopedia of Native American Artists: Artists of the American Mosaic*, by Deborah Everett and Elayne Zorn, Greenwood Press Westport, CT and London
- 2005 *New Tribe, New York: The Urban Vision Quest*, by Gerald McMaster, Smithsonian National Museum of the American Indian, NY
- 2004 *Native Views: Influences of Modern Culture*, Joanna Osburn-Bigfeather, Rayna Green, Gregory Cajete, and Lucy Lippard, Artrain, Ann Arbor, MI
- 2001 *People, Places and Ideas: The Rockwell Museum of Western Art*, edited by Suzan Campbell and Kathleen Ash-Milby, Rockwell Museum of Western Art, Corning, NY
- 2000 *Who Stole the Tee Pee?*, edited by Fred Nahwoosky and Richard Hill, Sr., Atlatl, Phoenix, AZ
Painting as a Language: Material, Technique, Form, Content, Jean Robertson and Craig McDaniel,

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- Harcourt College Publishers, Fort Worth, TX
1996 *The Telling of the World: Native American Stories and Art*, edited by W Penn, Tabori and Change, NY
1994 *I Stand in the Center of the Good: Interviews with Contemporary Native American Artists*, edited by Lawrence Abbott, University of Nebraska Press
Native American Art, David W Penney and George C. Longfish, Hugh Lauter Levin Associates, NY
1992 *The Human Beings: 27 Contemporary Native American Artists*, Zurko Kathleen McManus, College of Wooster Art Museum, OH

Grants, Awards and Residencies

- 2017 Murray Reich Distinguished Artist Award, New York Foundation for the Arts, NY
2014-5 Robert Rauschenberg Residency, New York, NY
2013-4 Creating a Living Legacy Artist (CALL) Award, Joan Mitchell Foundation, NY
2007 Art in Embassies Program, U.S. State Department and the National Museum of the American Indian, NY
2001-2 Artist in Residence Fellowship, National Museum of the American Indian, NY
1998 Native Arts Research Fellowship, ATLATL and the National Museum of the American Indian, NY

Collections

Bowdoin College Museum of Art, Brunswick, ME
Eiteljorg Museum, Indianapolis, IN
Heard Museum, Phoenix, AZ
Museum of Contemporary Native American Art, Santa Fe, NM
Phoenix City Hall Collection, AZ
Rockwell Museum, Corning, NY
Scottsdale City Hall Collection, AZ
Smithsonian National Museum of the American Indian, Washington, D.C.
Snite Museum, University of Notre Dame, South Bend, IN
The John D. and Catherine T. MacArthur Foundation, Chicago, IL
Tucson Museum of Art, AZ
University of Arizona, Tucson