

# PIPPY HOULDSWORTH GALLERY

## NENGI OMUKU

Born in Nigeria, 1987

Lives and works in Lagos, Nigeria

## Education

2012 MA, Slade School of Art, University College London, UK

2010 BA, Slade School of Art, University College London, UK

## Solo Exhibitions

2024 *Wild Things and Perennials*, Kasmin, New York, NY

2023-4 *The Dance of People and the Natural World*, Hastings Contemporary, East Sussex, UK, travelling to Arnolfini, Bristol, UK

2023 *As Water Never Touched*, Kristin Hjellegjerde Gallery, West Palm Beach, FL

2022 *Parables of Joy*, Pippy Houldsworth Gallery, London, UK

2021 *Chorus*, Kristin Hjellegjerde Gallery, Berlin, Germany

2020 *Gathering*, Kristin Hjellegjerde Gallery, London, UK

2017 *Stages of Collapse*, September Gray, Atlanta, GA

2015 *A State of Mind*, Omenka Gallery, Lagos, Nigeria

2011 *To Figure an Encounter*, Open The Gate, London, UK

## Group Exhibitions

2024 15<sup>th</sup> Dakar Biennale, Senegal (forthcoming)

*The Poetics of Dimensions*, Institute of Contemporary Art San Francisco, CA

*Come Sing With Us!*, Lentos Kunstmuseum, Linz, Austria

*Soulscapes*, Dulwich Picture Gallery, London, UK

*A Spirit Inside*, Compton Verney, Warwickshire, UK

2023-4 *Exchanges*, The Whitworth, Manchester, UK

2023 *Free The Wind, The Spirit, and The Sun*, Stephen Friedman Gallery, London, UK

*Collection Presentation: 16 New Acquisitions*, Baltimore Museum of Art, MD

*Aso Oke: Prestige Cloth from Nigeria*, Saint Louis Art Museum, MO

*Rites of Passage*, curated by Péjú Oshin, Gagosian, London, UK

2022 *CHAOS : CALM*, Bangkok Art Biennale (BAB), Thailand

*Dissolving Realms*, curated by Katy Hessel, Kasmin Gallery, New York, NY

*Uprising*, Schloss Görne, Germany

*The Company She Keeps*, Tiwani Contemporary, Lagos, Nigeria

*What Lies Beneath: Women, Politics, Textiles*, Women's Art Collection, Murray Edwards College, Cambridge, UK

2021 *Self-Addressed*, Jeffrey Deitch, Los Angeles, CA, curated by Kehinde Wiley

*Ubuntu*, World Trade Organisation Headquarters, Geneva, Switzerland

*Dancing in Dark Times*, Pippy Houldsworth Gallery, London, UK

*À Corps Défendant*, La Galerie, Contemporary Art Center, Noisy-le-Sec, France

2020 *All the Days and Nights*, Kristin Hjellegjerde Gallery, London, UK

2018 *Hospital Rooms*, Griffin Gallery, London, UK

2014 *The Next 50 Years*, Omenka Gallery, Lagos, Nigeria

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- 2012 *Jerwood Drawing Prize Exhibition*, Jerwood Gallery, London, UK
- 2011 *Deep Cuts Last Measures*, Stephen Lawrence Gallery, London, UK  
*Surplus to Requirements*, Slade Research Centre, London, UK
- 2010 *The Future of Contemporary Art*, Lloyd Gill Gallery, Bristol, UK  
*Group Exhibition*, Swiss Cottage Gallery, London, UK
- 2009 *Group Exhibition*, Camden Art Gallery, London, UK

## Awards

- 2024 ACBMT and the Arnolfini International Artist Residency Award, Bristol, UK
- 2012 Prankerd-Jones Memorial Prize, awarded by University College London
- 2011 Nancy Balfour MA Scholarship, awarded by University College London
- 2003 Winner- British Council CHOGM Art Competition

## Collections

- Azman Museum, Kuala Lumpur, Malaysia
- Baltimore Museum of Art, MD
- Beth Rudin DeWoody Collection
- Easton Capital Collection, New York, NY
- The Government Art Collection, UK
- HSBC Art Collection, London, UK
- Institute of Contemporary Art, Miami, FL
- Legacy Arts Foundation
- Loewe Art Collection
- Monsoon Art Collection, London, UK
- The Norton Museum of Art, Palm Beach, FL
- Women's Art Collection, Murray Edwards College, Cambridge, UK
- The Whitworth, Manchester, UK

## Publications

- 2023 *The Dance of People and the Natural World*, essay by Azu Nwagbogu, Hastings Contemporary  
*Yinka Shonibare CBA RA, Free The Wind, The Spirit, and The Sun*, Stephen Friedman Gallery, London
- 2022 *Parables of Joy*, interview by Charlotte Jansen, Pippy Houldsworth Gallery, London